

# YEBOI

## SCANLATIONS

IS LOOKING FOR:

- PROOFREADERS -
- REDRAWERS -
- TYPESETTERS -

CONTACT YABAI ON  
DISCORD @...YE#5234





TAKARA-SAN, DO YOU WORK FOR A COMPANY?



I WANTED TO BE AN ACTOR THE MOMENT I SAW YUUJIN ON A STAGE.



ONLY FOR A BIT. IT DIDN'T SUIT ME AT ALL.



I SEE~ I GUESS HE'S YOUR FATED PERSON.

FATE~?



I WOULD LIKE TO MEET HIM SOMEDAY. YUUJIN-SAN, THAT IS.

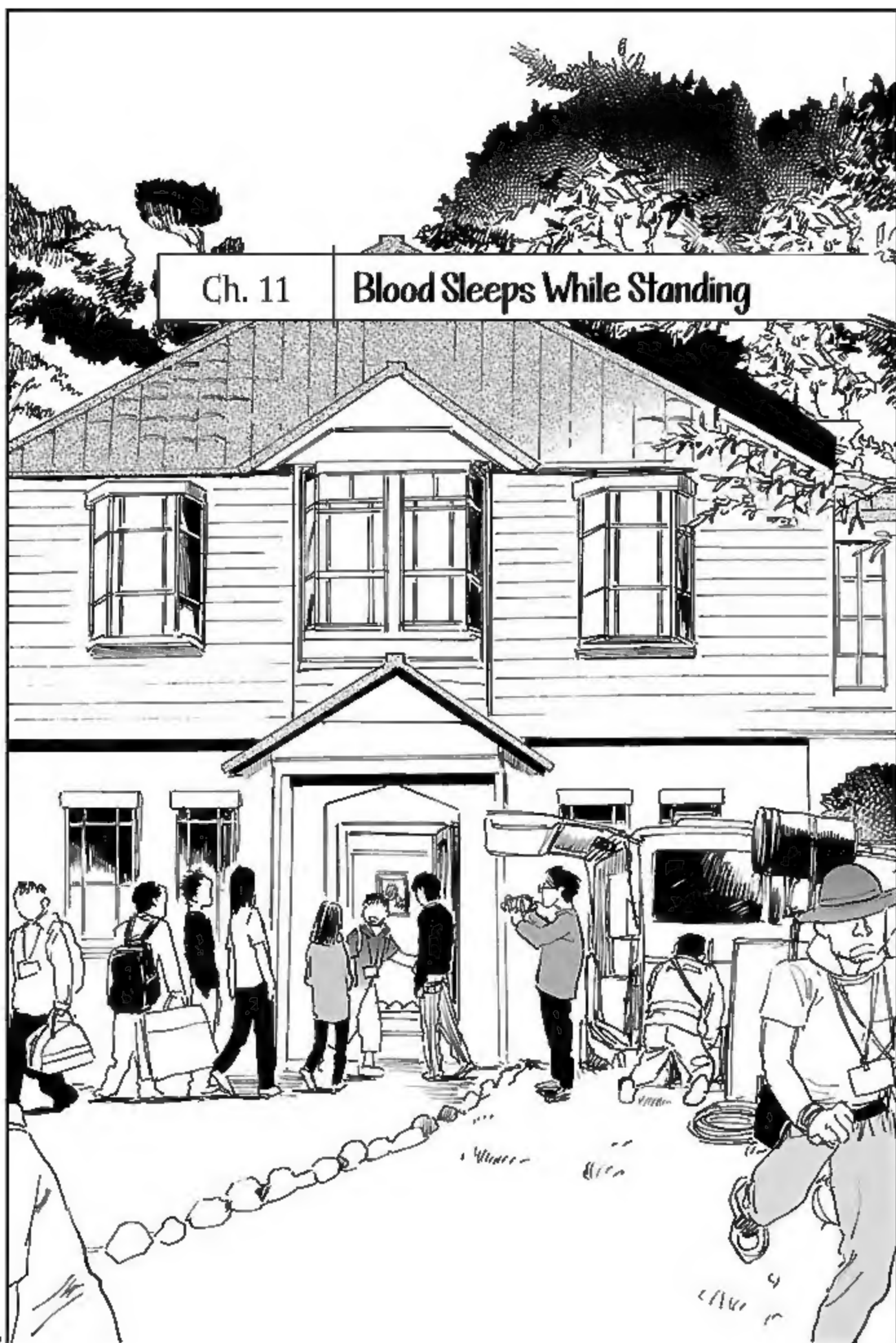
ME TOO—!

AKI-CHAN?!



Ch. 11

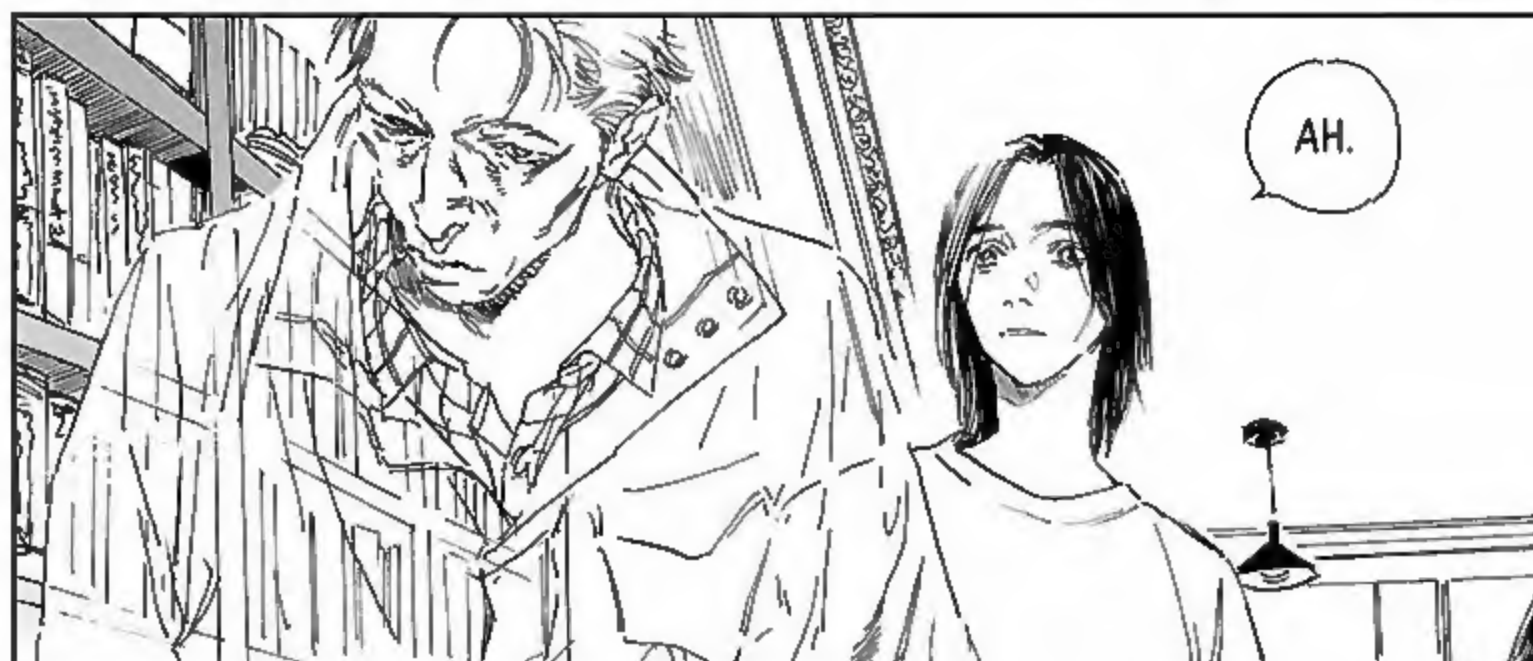
## Blood Sleeps While Standing





OR WELL,  
IT'S MORE LIKE  
HIS HIDEOUT.









AAH...



WAS  
CREATING

HAKURA-  
SAN

A PAINTING.



HAKURAKU  
LOVED THE  
ARTS.

NOW  
HERE, THEY  
LAY CAREFULLY  
ABANDONED.

ALIKE  
THAT OF AN  
ART FRAME.

THE  
DULL SHINE  
OF GOLD,

MORE  
THAN VANITY,  
IT'S ABOUT SELF-  
SATISFACTION AND  
IMMERSION.

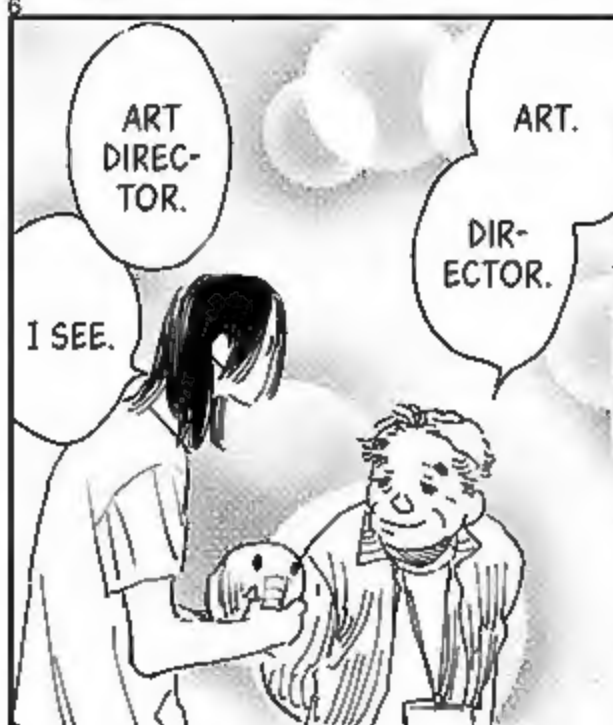
IT'S  
LUXUR-  
IOUS  
YET,



OR SO

THE  
DIRECTOR HAS  
ORDERED.

**SAKAE FUKUZAWA**  
ART DIRECTOR



ART  
DIREC-  
TOR.

I SEE.

ART.

DIREC-  
TOR.



TO  
CONVEY  
THE LIFE

OF BUT  
ONE HUMAN  
BEING

UNTOLD  
BY THE  
SCRIPT

IS THE JOB  
OF AN ART  
DIRECTOR.




HAKURAKU  
WHO HAD  
TURNED AWAY  
FROM ARTS,



IN HIS  
STUDY WHERE  
HIS GATHERED  
FIREARMS  
REST,



FANTASIZED  
FOR REVOLUTIONS,  
BUT HIS RECRUIT-  
MENT EFFORTS  
STUMBLED AT  
EVERY STEP.



HE'S BELOVED  
PAINTINGS HANG AS  
THOUGH PLEADING  
FOR HIS SANITY.



A MADMAN  
WHO SLIPPED  
BENEATH THE  
EYES OF EVERY-  
ONE'S,

BUT  
THROUGH  
THE WINDOW  
BY HIS SEAT,

THE TREES  
WOULD MARK  
THE BEAUTY OF  
THE SHIFTING  
SEASONS...



YET,  
EVEN THAT  
CANNOT BE  
TRUSTED.

HAKURAKU'S  
PRESENCE IN  
THIS ROOM FEELS  
ALMOST LOVING.

I  
WOULD

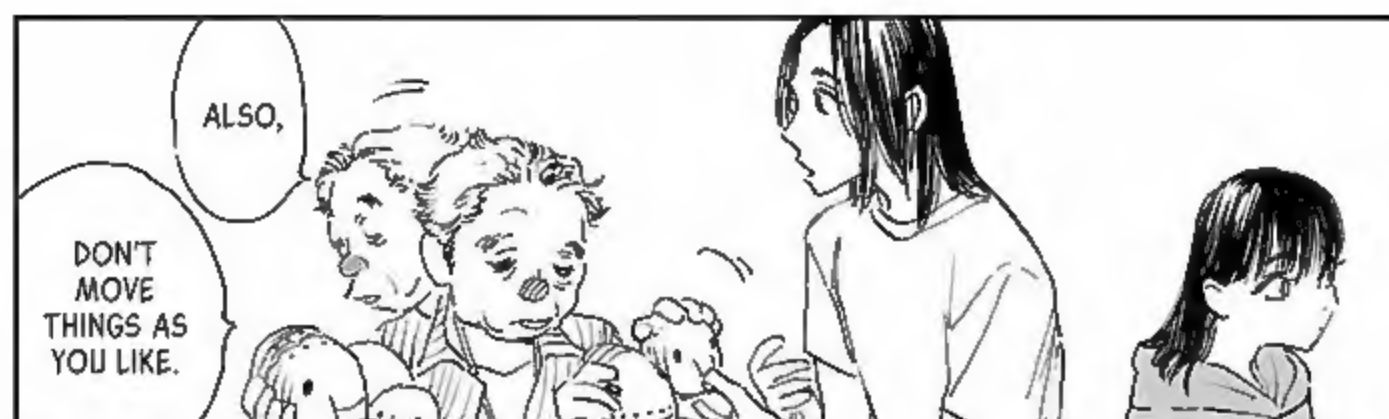
INSIDE  
THE DIR-  
ECTOR'S  
HEAD

EVEN FOR  
A MOMENT.

LOVE  
TO HAVE  
A PEEK

A PART  
OF HIS MIND.

...NO,  
I WANT  
TO BECOME

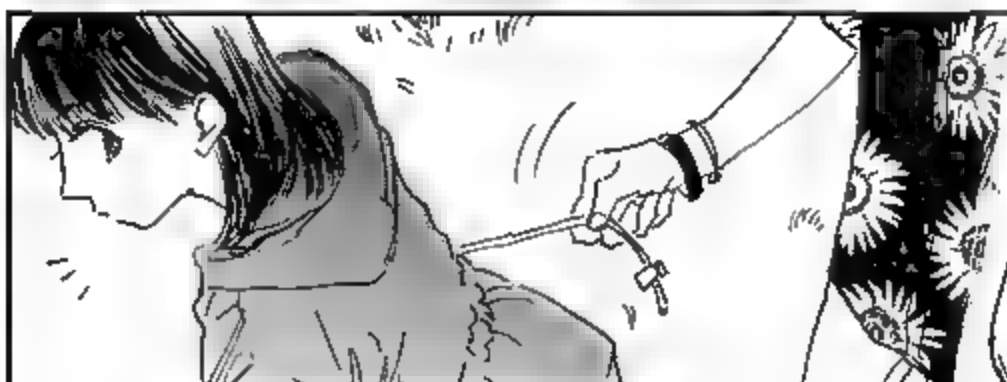


WE'RE GOING  
TO SHOOT SCENE  
41, WHERE KANNA,  
HAKJRAKU, K KU,  
AND REN LEAVES  
THE VILLA.

**TOMIHISA KAWAUCHI**  
ASSISTANT DIRECTOR

Please  
take care  
of me.

THE STUNT  
DOUBLE WILL  
TAKE OVER  
WHERE REN  
CLIMBS THE  
HOOD.







WIRETAPPING,  
THREATS, THEFT.  
GRADUALLY THE MAN'S  
INSTRUCTIONS WOULD  
BECOME MORE RADICAL,  
YET THE YOUNGSTERS  
WOULD BE SUCKED EVER  
DEEPER IN, WITHOUT  
FEELING THE WEIGHT  
OF REALITY.

HAKURAKU WAS A  
MAN UNWORTHY OF  
TRUST, YET HIS PASSIONATE  
SPEECHES RESONATING WITH  
KANNA, PROMPTED HIM TO  
INVOLVE HIS FRIENDS AND  
DIP THEIR TOES INTO  
CRIMINAL ACTIVITIES.

KANNA,  
LEADER OF A  
DELINQUENT GROUP,  
MEETS HAKURAKU,  
A STRANGE MIDDLE  
AGED MAN CAUSING  
A RACKET IN THE  
DOWNTOWN.



"SOLIDARITY,"

...HE'LL  
MUMBLE.

ONE DAY,  
HAKURAKU  
INVITES KANNA  
AND HIS FRIENDS  
TO THE VILLA.



DEADLINE  
IS SUNSET.



WE  
CANNOT  
CONTROL  
LIGHTING  
SO,

UNLIKE  
INSIDE A  
BUILDING,



Ye—s

WE WILL  
PRIORITIZE  
OUTDOOR  
SCENES.

IS THAT  
FINE?



**REN!!  
LET GO!!**



**YOU'RE  
NOT JUST  
THROWING  
ME AWAY!**



**GET  
OFF!**

**KIKU-  
CHAN!!**

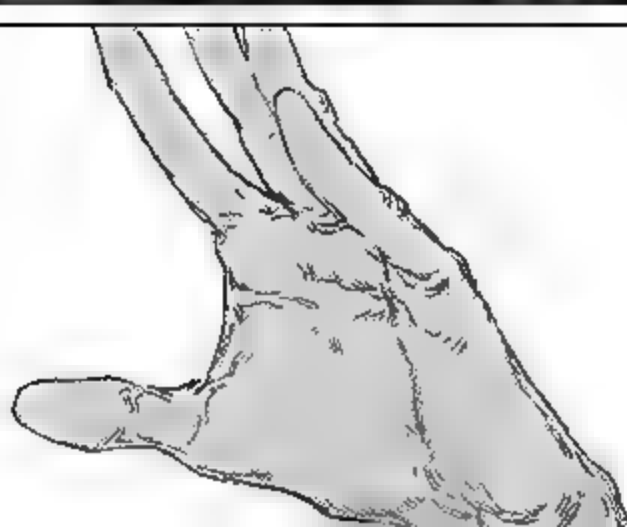
**I'M  
NOT SOME  
CORPSE!!**



I-DIOT!



CAN I  
HAVE A  
WORD?







ARE  
ARATA AND  
MARU WHO  
ARE LEFT  
BEHIND.

THE ONLY  
ONES WHO CAN  
SHOW THE DYNAMICS  
BETWEEN YOUR  
GROUP

WHICH  
IS WHY,

HAKURAKU  
AND THE THREE  
THAT FOLLOWS  
HIM WILL NOT  
LOOK BACK



YES.

MARU  
←



UNDER-  
STAND?



ALONG  
WITH LOVE AND  
JEALOUSY.



YOUR  
HEART IS  
FILLED WITH  
CONFUSION,  
FEAR, ANGER,  
AND SAD-  
NESS...

THE TWO  
OF YOU ARE  
LEFT HERE WITH  
SHIMA'S BODY,

KILLED  
FOR THE  
VIOLATING  
RULES.

14



A JEALOUSY  
ACCOMPANIED BY  
FRIENDSHIP.



UNDERSTAND?

TAKARA,

LET'S DO  
A FINAL RUN  
THROUGH.



THIS IS  
SOUICHI  
KUROZU!

YOU CAN'T  
JUST MESS  
AROUND ON  
THE PHONE

WELL,  
I'M NOT SAYING  
IT'S FINE IF IT'S  
WAKAMATSU-  
SAN EITHER



WHY?

I PROBABLY  
WON'T BE ABLE  
TO ANSWER  
CALLS,

AND  
EVEN IF I DID  
THERE'S NOT  
MUCH I CAN  
DO



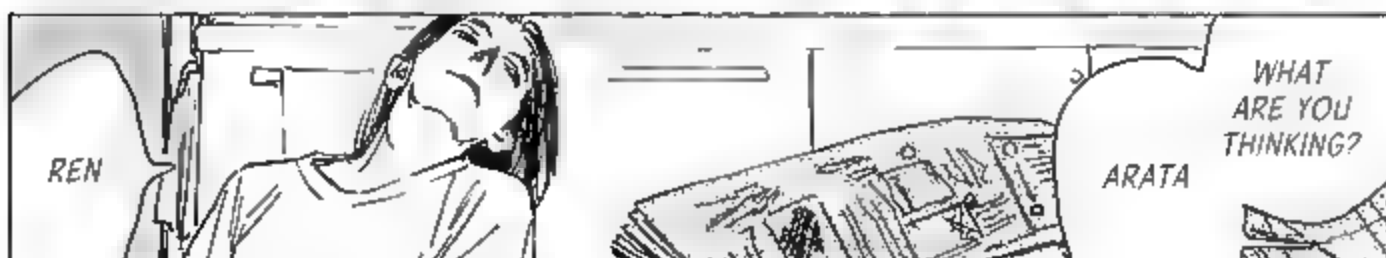
AND IF THE  
DIRECTOR GIVES  
A NO GO, TALK  
TO HIM

AND  
FIGURE  
IT OUT

GOT IT,  
TAKARA?

TOGETHER,

WE  
WILL PACK  
IN AS MUCH  
AS WE CAN,







TAKE  
A DEEP  
BREATH TO  
CALM THE  
ANGER.

REN AND  
KIKU ARE IN  
THE BACKSEAT  
RIGHT? GLARE  
AT THEM  
THEN

BLUFF.



EVEN  
THOUGH  
WE ARE  
FRIENDS?



DON'T  
LOOK  
AT YOUR  
FRIENDS  
LIKE  
THAT.



HATRED  
TRUMPETS  
ALL...



18





THAT'S AN  
UNNEEDED  
PARASITE.



DEADLINE  
IS SUNSET.



I RE-  
SPECT

MOST.

SUNSET



YUUJIN?

THE-

THE  
ACTOR



THE  
TIME.

I'M A  
BUR-  
DEN

THE DIREC-  
TOR,

HE'S  
LOOKING  
AT ME.

YUUJIN-  
SAN.

NO



WE  
DECIDED  
TOGETHER.

I DON'T  
WANT TO  
DISAPPOINT  
HIM.





THIS  
IS MY  
ACTING  
PLAN.



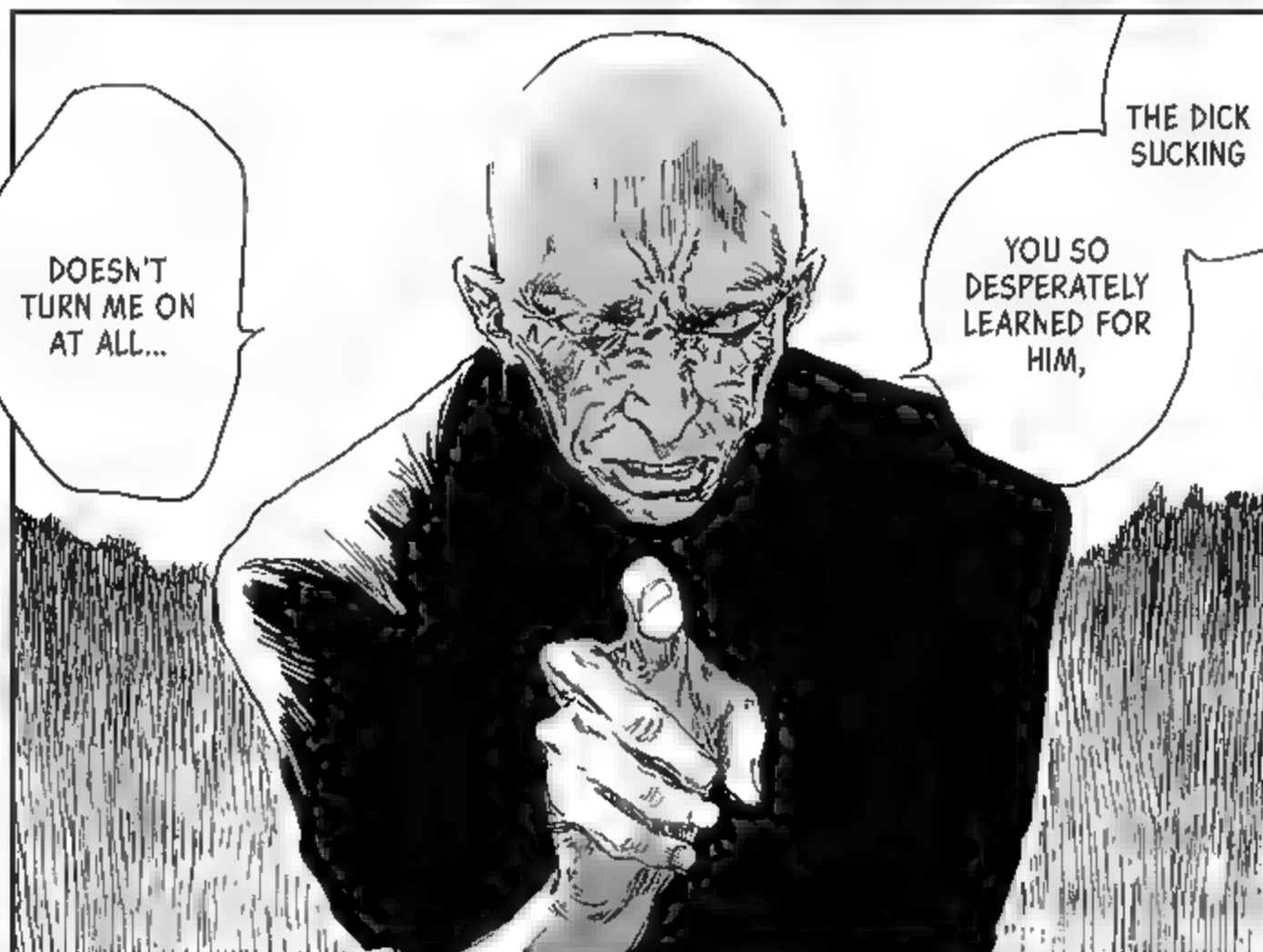
HE  
TOOK

THAT'S  
RIGHT.

WHAT  
I SAW,

AND GAVE  
IT SHAPE

THE TWO  
OF US JUST  
DISCUSSED.



THE DICK  
SUCKING

DOESN'T  
TURN ME ON  
AT ALL...

YOU SO  
DESPERATELY  
LEARNED FOR  
HIM,





TAKARA-KUN,



GO DIE  
FOR ME.

WHY  
DON'T  
YOU









# Credits

Based on a play, the story tells a coming-of-age story set during the Anpo protests, which argued against the U.S. setting up military base settlement in Japan. This Japanese-exclusive work shows both the anarchy and resentment.

*Blood Sleeps  
While Standing*  
Shuuji Terayama

*TL* Anon

*PR* Oblifracture

*RD* Yabaibunni

*TS* Bea

*QC* Anon

Psst... Yeboi Translations is affiliated with HaruParty's Discord. To get early alerts, discuss the latest release, or get sneak peeks, join us at [Discord.gg/OhRDxhv](https://discord.gg/OhRDxhv).

